



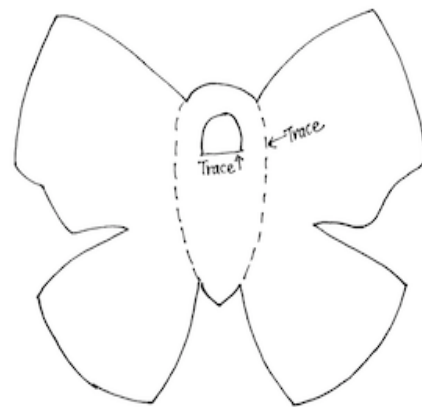
STONE LEAF pottery

5891 Nolan St #2 - Arvada CO - 80003 303-463-8081
info@stoneleafpottery.com • stoneleafpottery.com

CAEA Butterfly 2018

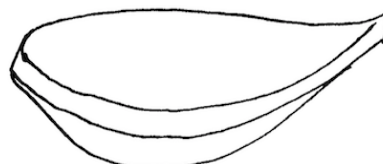
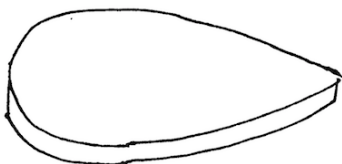
Supplies

- WC-872, Laguna Clay Los Altos cone 10 clay – about 1.5# per participant
- Mayco Stroke & Coat glazes
- Scrap cloth
- Butterfly pattern
- K34 Kemper cutting tool
- SWB or MSWB-X Kemper wire texture tool
- Clay slicer, Dirty Girls Great White Roller or Amaco Adjustable Clay Slicer
- Pencil
- CB-310, Mayco #10 Flat Shader Brush, unless fingerprints will be used
- SS-138, Mayco Softees Acrylics in Black
- Paper towels
- Pallet, plastic lid, or aluminum foil TO SQUIRT COLOR
- Paper plates 6"
- Mayco AC-514, Matte Spray



Part One

1. Cut out all three pieces of butterfly pattern: wings, body, and hanging hole.
2. Place bagged pug of clay upright on end and roll back plastic bag. Slice clay to 1/4" thick slices as needed.
3. Place each clay slice on a piece of cloth. Place butterfly wing and body pattern pieces on clay slice and cut out clay pieces. Remove pattern pieces and set aside. Place hanging hole pattern piece in center of body as indicated. Cut out hanging hole and remove clay.
4. Place second cloth on top of butterfly wings and refine edges.
5. Flip and refine edges. Place body pattern piece in center on wings. Lightly trace around body pattern piece, then remove. Score inside the traced line. Dampen slightly, dipping one finger or small brush in water, then dot on scored area.



6. Place the body piece into your cupped palm, pressing to indent, and push out body. Score edges. Flip and place, matching up scored areas. Move body back and forth slightly, causing damp, scored area to grab hold, making sure the final position of the body is placed where you want it.
7. Refine seam where body meets wing base using dry finger or dry brush.
8. Air dry until completely dry.

Part Two

1. Look up information online or in books about butterflies.
2. *There are approximately 20,000 species of butterflies in the world. Butterfly fossils appear to indicate that they have been present on earth about 56 million years. The San Diego Zoo states that butterflies taste with their feet, their wings move in a figure 8 motion, the largest butterflies may be as wide as 12 inches across, and most butterflies fly about 5 to 12 miles per hour.*
3. Decide what colors and color pattern you want for your butterfly. Remember some areas will be left without glaze.

Part Three

1. When butterfly is completely dry, using a pencil, lightly draw pattern for glaze on dry, unfired butterfly.
2. Glaze top of butterfly with Mayco Stroke & Coat glazes. Make sure to leave some unglazed areas. After first coat is dry, apply second coat. Make sure there is no glaze on the underside. Dry completely. (Applying a third coat of Stroke & Coat seems to yield less crackling.)
3. Bisque fire slowly to cone 04.

Part Four

1. Brush Mayco Black Softees Acrylic on top and sides of butterfly.
2. Immediately wipe acrylic away from butterfly, paying close attention to glazed areas.
3. If acrylic is not wiped away promptly, a damp swab may be helpful in finishing.
4. Let dry a minimum of 24 hours.
5. Lightly spray seal with Mayco Matte Spray following directions.

